**On the CHOIR ARRANGEMENTS AND PARTS page** [**HERE**](https://soundcloud.com/leod-music/sets/choir-arrangement-parts-enough-is-enough-cop26) **you’ll find a selection of arrangements as examples of how the most popular formats of choir might sound –**

 **ie. Acapella, with piano accompaniment, or featuring a soloist. Also there are examples of how you might strip the arrangement down to sing with only 2 or 3 parts with piano.**

**1 CHOIR ACAPELLA (full arrangement) –**

Choir arrangement for choir with no accompaniment. Lead vocal sung mostly by a section made from the higher end of the altos and the lower end of the sopranos. (SOPRANO/ALTO LEAD) with alto and soprano sections joining the lead melody in parts.

**2 CHOIR + PIANO (full arrangement) –**

Choir arrangement, as above, with piano accompaniment

**3 SOLOIST / CHOIR / PIANO (full arrangement) –** How the arrangement sounds with a soloist singing the lead and choir sections omitting those parts.

**4-17 ALL INDIVIDUAL PARTS**

**18 FULL SCALE BAND ARRANGEMENT COP 26** The full-scale band arrangement, with Karine Polwart, choir, brass and percussion, which we’ll be putting together for COP26 in November.

**19 CHOIR 3 parts only + PIANO** (LEAD VOCAL/ ALTO/ TENOR) Gaps in the lead vocal borrow from SOPRANO

**20 CHOIR 2 parts only + PIANO** (LEAD VOCAL/TENOR) Gaps in the lead vocal borrow from ALTO

**Please refer to CHOIR ARRANGEMENT EXAMPLES** [**HERE**](https://soundcloud.com/leod-music/sets/choir-arrangement-examples-eie) **to hear the selection of arrangements only.**

**On the INSTRUMENTAL RESOURCES** link [**HERE**](https://soundcloud.com/leod-music/sets/instrumental-resources-eie-cop26) you’ll find individual section tracks from the master recording made last year –

**BRASS
PERCUSSION**

**PIANO**

**HEARTBEAT PATTERN**

You may find these useful, in terms of learning resources or material to experiment with in your own versions!